Girl COMICS
少女系列
TONG LI

天使之聲

6

牧村久実
Kumi Makimura

Tenshi no Uta

天使之聲

6

●Back Stage

牧村久実
Kumi Makimura

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the outline of the story

DESSERT

Tatebayashi Mayu is the lead singer for DESSERT. She has a superstar-quality voice. Even though DESSERT has become more mature at Kurashiki Yuya's concert, Yuya who has laryngitis disappears right after his concert.

At this time, a new member ON joins DESSERT. Mayu's hidden talent is drawn out thanks to ON. But Tougo and the others feel disturbed at this mysterious new member. Also the Internet live concert has started to become a reality.

ACT.22
PASSION

Ring!
Rings
Rings
Rings
Rings
Rings
Rings
Rings
Rings
Rings
Rings
Hello
YUYA? WERE YOU SLEEPING?
OH, TACHIBANA-SAN!
BECAUSE BEFORE I WAS LIVING IN THE COUNTRY-SIDE.
IT'S BEEN A WHILE SINCE I CAME TO SUCH A BIG CITY LIKE LONDON. AND I SUDDENLY FELT SO TIRED
I SEE!
HOW NICE! IT'S ALREADY NOON ON YOUR SIDE, RIGHT?

I SENT A TALENT OVER SPECIFICALLY FOR THAT PROJECT. OF COURSE I'M NOT SURPRISED
WITH SUCH GOOD RESULTS YOU DON'T SEEM TOO SURPRISED
THE ALBUM SOLD MORE THAN A MILLION COPIES, RIGHT?
THAT'S RIGHT! ABOUT DESSERT..
OH, I ALREADY KNOW!
UNABLE TO RECOVER TO WHAT IT WAS LIKE IN THE PAST
MY THROAT'S ALREADY...
SO MODEST? THIS DOESN'T SEEM LIKE YOUR STYLE!
ON...?
HIS INFLUENCE IS INDEED ASTONISHING!
YES, THAT GUY...
HAS AN ABILITY TO DRAW OUT OTHER PEOPLE'S TALENTS
I'VE...
SO,
I NEED TO COMPENSATE!
SUPPORTED MY MUSIC AND HELPED ME HAVE A CONCERT AT THE TOKYO DOME
BETRAYED ALL THE PEOPLE WHO'VE

I WANT DESSERT'S SUCCESS
TO SURPASS "KURASHIKI YUYA"S SUCCESS!
YOU REALLY
AREN'T ABLE TO SING ANY-MORE?
Sign Shibuya Station
渋谷駅
IF I HADN'T
HEARD SUCH A VOICE,
Chatter
Chatter
Chatter

THE CURRENT ME MAY HAVE ALREADY DIED!

HEATWAVE
DIVA
LIVE LIVE!
DESSERT 総合専
ALBUM SALES ARE RAPIDLY INCREASING!
HAS EVERYONE HEARD THE CURRENTLY POPULAR BAND DESSERT'S NEW SONG?
JR
渋谷駅
SHIBUYA STATION
EVERY SONG IS A FINE MASTERPIECE WRITTEN BY THE FIVE BAND MEMBERS!

"RISKY".
THE LEAD SINGER HAS OVERWHELMING SINGING SKILLS.
A VOICE FILLED WITH POWER. EXTREMELY COOL!
...LET'S BEGIN LISTENING TO TODAY'S RECOMMENDED SONG!

I WANT SOME OF HIS ENERGY AS WELL
Ah, hello —!
Thank you for always supporting our company!
TATE-BAYASHI!
YES...
MAYU-CHAN, THERE'S STILL AN INTERVIEW LATER, WILL YOU BE ALL RIGHT?
WAIT A MOMENT HERE. I'LL DRIVE THE CAR OVER.
SIGH... I'M SO TIRED!
HI! IT'S BEEN A LONG TIME!
GEN —!
IT'S REALLY BEEN A LONG TIME! HOW ARE YOU?
FINE! WHERE ARE THE OTHER BAND MEMBERS?
THERE'S ONLY ME... EVER SINCE THE ALBUM CAME OUT MY SOLO EVENTS HAVE INCREASED,
AND RECENTLY, OTHER THAN ON, I HARDLY EVER SEE THE OTHER MEMBERS
ON HUH?
I REALLY ADMIRE HIS MUSICAL TALENT
HOWEVER AS FOR HIS PERSONALITY, I'M A BIT...
I SEE!

IS THAT SO?
OH YES, ABOUT THAT...
WE'RE GETTING ALONG QUITE WELL
BUT DON'T WORRY!
HAHA— A LOT OF PEOPLE SAY THAT
I'M JUST NEVER ABLE TO FIND OUT WHAT HE'S THINKING
KOTONE...
...
WHAT?
So cool..
WAH!
SHE'S STUDYING AT A UNIVERSITY OVER THERE
THAT'S AMAZING!
OH! HER!
SHE'S IN LOS ANGELES NOW..
HUH?
AH
THANK YOU!
SHE EVEN SAID THAT SHE FELT VERY TOUCHED ABOUT BROADCASTING TO THE WHOLE WORLD...
SHE ALSO SAW IT!
YOUR INTERNET LIVE CONCERT A FEW DAYS AGO..

HOWEVER, SHE FEELS THAT
THE LAST SONG'S ACCIDENT SEEMED DELIBERATE
GEN WE'RE GOING!
SO THAT IT'S NOT AS BIG OF A HINDERANCE!
FORTUNATELY THE ALBUM DIDN'T RECORD THAT SONG IN IT,
AH?
RISKY
Lyrics / Nurnishi On
Music / DESSERT
Rustle!
Refers to "RISKY" right..?
The last song
Accident?
SHIT!
AH!
BYE, SEE YOU LATER
GIVE MY REGARDS TO TOUGO AND THE REST...

What exactly is going on...
ICHI PROVIDING MUSIC FOR NEWCOMERS AND KEI WRITING AN INSERT SONG FOR A DRAMA, RIGHT?
SO,
THE ONGOING PROJECTS NOW ARE...
I GUESS THIS IS WHAT THEY CALL THE "EFFECT OF A HIT ALBUM"!
SUDDENLY OFFERS COME IN, AND WE'RE HAPPY BUT THE PRESSURE IS ALSO VERY HARD ON US...
ALL THE MEMBERS OF DESSERT ARE EXTREMELY TALENTED, AND IT'S TRULY ADMIRABLE!
I'M THE SAME TOO I FEEL SOMEWHAT FEARFUL
NO WE HAVEN'T
YOUR MINI-ALBUM WAS SOLD MORE THAN TWO MILLION COPIES!
HAVEN'T YOU HEARD? UP UNTIL TODAY,

RIGHT NOW
WE'RE WORKING AS HARD AS POSSIBLE GIVING EVERYTHING OUR BEST.
BUT I STILL DON'T FEEL THAT THIS IS REAL...
MUSIC
DESSER
Look even the sports newspaper
YOUR PREVIOUS SINGLES HAVE ALSO STARTED TO SELL BIG!
THE CURRENT HOT TOPIC HAS TURNED TO WHAT SALES FIGURES YOU'LL CREATE IN THE FUTURE!
I WORSHIP YOU SO MUCH ♡
Touched
Haha!
HOW COOL!
TOUGO...
WE'RE ALREADY VERY HAPPY TO HAVE EVERY-ONE LISTEN TO OUR SONGS!
RISK
AS FOR SALES FIGURES
YOU'RE TOO NAIVE!
WE DON'T ACTUALLY CARE ABOUT IT THAT MUCH.

WHAT'S WRONG WITH SHOWING OFF A BIT MORE?
ON...
IN THIS WORLD, WHOEVER SELLS BEST IS THE WINNER!
IF YOU HAVE SOMETHING YOU CAN USE, USE IT!
JUST BASED ON THOSE ELEGANT AND PRETTY WORDS,
YOU WON'T BE ABLE TO MAKE A LIVING!
MUSIC ISN'T THERE SO WE CAN COMPETE TO SELL THE MOST ALBUMS!
IF YOUR DESIRE ISN'T STRONG ENOUGH,
..... TOUGO,
IF THERE'S NO COMPETITION, THERE WON'T BE ANY IMPROVEMENT!
ON...
YOU WON'T BE ABLE TO GAIN WHAT YOU TRULY WANT EVER AGAIN!

NO...
COULD IT BE THAT YOU DON'T GET ALONG?
SILENCE...
UH, ABOUT THAT...
This only makes it suspicious.
MAYU-CHAN...
HUH?
THERE'S NO SUCH THING, RIGHT?
HUH?
THERE'S... THERE'S NO SUCH THING! ABSO-LUTELY NONE AT ALL!
BECAUSE FOLLOWING THIS SOME-THING EVEN MORE INTER-ESTING WILL HAPPEN!
YOU'LL NEED TO PAY CLOSE ATTENTION TO EVERY SINGLE MOVE WE MAKE FROM NOW ON!
ABOUT DESSERT,
REPORTER NII-CHAN!
AH?

SORRY. CAN TODAY'S INTERVIEW STOP HERE?
ICHI!
RATTLE
BYE!
Opens!
WAIT!
HOW PERSIS-TENT!
YOU... WHAT DO YOU WANT TO DO THIS TIME?
MAYU... SAVE ME!
AH?
Walks past....
IT WAS YOU WHO FIRST

I AM NOT —!
ICHI'S BULLYING ME...
SOA
DURING THE CONVENTION LIVE WHAT HAPPENED?

I HEARD THAT THERE WAS AN ACCIDENT. WHAT EXACTLY HAPPENED?

THE LAST SONG OF THAT DAY...
OTHER THAN ON AND MAYU, OUR MUSIC WASN'T BROADCASTED OVERSEAS!
...
HUH?
YOU HAVEN'T TOLD MAYU?

THE LAST SONG WAS COMPOSED BY ON HIMSELF
...
EXACTLY! HELP ME REASON WITH THEM ——!
ON, DON'T SAY ANY-THING FOR NOW!
BUT WHY ARE YOU BLAMING THIS ON ON?
WHAT MEANING IS THERE IN DOING THAT?
WITH AN INCOMPLETE MUSIC ACCOM-PANIMENT,
LET'S SAY IF HE DELIBER-ATELY CAUSED THE ACCIDENT,
AND ONLY THE VOCALS AND KEYBOARD WERE BROADCASTED
I SEE
YEAH, THERE DIDN'T SEEM TO BE ENOUGH TIME THAT DAY
NEVER MIND
THE ACCIDENT WASN'T VERY SERIOUS
BUT...
IF HE HAD SAID EARLIER, WE WOULD'VE HAD TIME TO RE-START ON THE SPOT!
WHAT YOU SAY
IS TRUE.

ON...!
Step!
DON'T MENTION IT ANYMORE,
ICHI...
MOREOVER, IT HAS ALREADY PASSED.
SO...
Step!
Step!
SORRY MAYU...
AH...?
I...
JUST HATE THAT GUY!
——THE ACCIDENT WASN'T VERY SERIOUS...?
Step!

TOO NAIVE AND SO STUPID!
RAINING...
RAINING
Open
DESSE
IT'S ALMOST
GLÓR
Return
TIME!

EVERYONE'S HEADED OFF TO THEIR NEXT JOB?
YUP!
Scratch
WHAT'S WITH THAT HAIR?
Pitt!
HM—? OH, MY HAIR'S TOO LONG AND IT'S INTERFERING WITH MY PLAYING, SO I'M TYING IT UP FOR NOW.
HM?
ALRIGHT?
I CAN HELP YOU CUT IT
IF YOUR HAIR GETS TOO LONG
AH! BUT YOU MIGHT BE SCOLDED BY THE HAIR STYLIST!
Plunk!
IT'S ALL RIGHT. YOU CAN TRIM IT A BIT.
I'LL LEAVE IT TO YOU!
Snip!
Snip!

IS THERE SOMETHING THAT'S BOTHERING YOU?
Snip!
Snip!
HUH? WHY DO YOU ASK?
YOU SEEM A BIT WEIRD.
DON'T SAY THAT!
EVEN THOUGH ON DOESN'T GET ALONG WITH US,...
I WAS THINKING
WHETHER PULLING ON INTO DESSERT AT THAT TIME,
WAS A MISTAKE OR NOT...
HE'S STILL
A BIG INFLUENCE ON DES-SERT...
THIS
ICHI AND KEI SHOULD KNOW VERY WELL
REGARD-LESS OF
YOU REALLY DO CARE ABOUT ME!

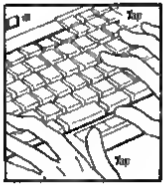
I THINK KURASHIKI WILL THINK SO, TOO
Pinch
OH? REALLY?
ESPECIALLY YOU. YOU'VE IMPROVED A LOT—
ANYONE WHO'S WITNESSED THAT WOULD BE SHOCKED!
WHERE THAT GUY IS FROM... IT'S STILL WORTH IT...
WORKING HARD AND ENDURING
FOR EXAMPLE?
I HAVEN'T HELPED YOU AT ALL!
UNLIKE ME...
AND THE ENDURANCE TO NOT YIELD TO PRESSURE!
IS IT TOO CLICHÉ?
WORKING HARD TO CONTINUE CREATING NEW MUSIC,
ACTUALLY YOU... ALREADY HELPED ME LEARN SO MANY THINGS
THAT'S NOT TRUE!

BOTH OF THESE ARE...
VERY—
IMPORTANT THINGS!
TOUGO YOU ARE SO CONCERNED ABOUT ME
YOU NOT ONLY GIVE ME ENCOURAGEMENT
BUT YOU ALSO DRAW OUT MY ENTHUSIASM.
I'VE ALWAYS THOUGHT THAT WAY!
IS THE HAIR OK?
HM?
I'M LEAVING FIRST THEN.
Opens!
MAYU!
Taps!
THANK YOU
THE PERSON WHO'S MOST HOPEFUL AND ALSO THE HAPPIEST
ABOUT YOUR GROWTH

IS DEFINITELY ME!

Opens!
AIRMAIL FROM JAPAN
Thank you

Ding
Dong!
Excuse me Sir


Tap
Tap

Shuts!
Mr Yuya Kuroshuki
BY AIR MAIL
FRAGILE!
THERE'S NO SENDER'S NAME!

CD?

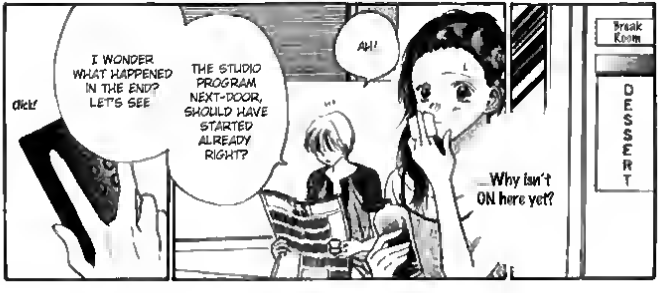
IT'S BEEN HARD ON EVERYONE!
BUT I STILL PREFER HOLDING A CONCERT!
IT'S GOOD TO GO ON TELEVISION.
It's been hard on you
THAT'S RIGHT!
EVEN IF IT'S A SMALL CONCERT I'LL STILL BE ALL RIGHT WITH IT!
CLATTER
.....!
THUD
THUD
I'LL GO FIND THE PREVIOUS VTR*
HOW ABOUT ASKING HIM TO PERFORM VIA THE PHONE?
OK, I'LL GO CONFIRM IT

*VTR = video tape recording (probably)

STUDIO
"Setsuko's Room" Recording Schedule
WHAT'S GOING ON HERE?
WE WERE JUST TOLD THAT THE PROGRAM'S MAIN GUEST IS UNABLE TO MAKE IT IN TIME FOR THE BROADCAST!
A LIVE TALK SHOW, AND YET UNABLE TO MAKE IT?
WHAT'S GOING TO HAPPEN?
WE CAN ONLY CHANGE THE RECORDING CONTENT! IT'S REALLY CHAOTIC!
We must be careful too!
Please, pray the stars!
Sudden setbacks are unavoidable.
MAY I ASK...
WHERE'S THE DIRECTOR OF THAT PROGRAM RIGHT NOW?
WHAT —?
YOU WANT TO REPLACE THE MAIN GUEST AND COME ON THE PROGRAM?
YES!
EVEN THOUGH DESSERT IS VERY POPULAR AT THE MOMENT...
NO! NO! THIS HAS NOTHING TO DO WITH DESSERT!
LOOK!
WHAT'S THIS?
Transcendence

YOU RE...
WHY DO YOU HAVE THIS CD?
GLOR...
...OH! THAT ANONYMOUS BAND...?
GLOR'S NEW CD!
JUST RECORDED AND IT'S STILL FRESH!

I'M GLOR!


Break Room
DESSERT
Click!
I WONDER WHAT HAPPENED IN THE END? LET'S SEE
THE STUDIO PROGRAM NEXT-DOOR, SHOULD HAVE STARTED ALREADY RIGHT?
AH!
...Why isn't ON here yet?

...TURNS ON
Setsuko's Room
WE SHALL QUICKLY GET STARTED BY INVITING A SPECIAL MYSTERY GUEST TO OUR STUDIO!
DUE TO CIRCUM-STANCES,
THERE WILL BE CHANGES TO TODAY'S PROGRAM
BUT FIRST, PLEASE LISTEN TO THIS SONG
ISN'T THIS...
MAYU'S VOICE?
CAFE
!?

I HELPED YOU TO RECORD IT, PRACTICE IT WHEN YOU GET HOME, TOO!
I sang it over and over again,
one of the practice songs composed by ON...
THIS SONG...
I HAVEN'T EVEN HEARD IT BEFORE...
LET'S NOW INTRODUCE TO EVERYONE,
TODAY'S SPECIAL GUEST!
I DON'T KNOW ANYTHING ABOUT THIS!
MAYU

I HEARD THAT THIS TIME,
THE NEW SONG WILL BE RELEASED GLOBALLY AT THE SAME TIME?
THAT'S RIGHT!
THE INTERNET LIVE CONCERT!
THE MISTAKE THAT TIME WASN'T A COINCIDENCE!
THAT GUY'S EVERY MOVE
WAS ANTICIPATING
THE BREAK INTO THE GLOBAL MARKET!
GLOR!

MAYU,
ARE YOU WATCHING THE TV?
I'M TRULY SORRY,
FOR WHAT HAPPENED THE LAST TIME.
IN ORDER TO EXPRESS MY REGRET,
I'VE ALREADY SENT HIM THIS CD
CHATTER...
I WILL ARRANGE FOR YOU TO REUNITE WITH THE PERSON YOU MISS THE MOST
AFTER HE HEARS IT,
I THINK HE'LL DEFINITELY BE SHOCKED!

YUYA...?
FROM TODAY ONWARDS, MAYU
IS A MEMBER OF GLOR!

Transcendence

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We need:

1. Korean and Chinese Translators

2. Quality Checkers

3. Editors

Please Join Transcendence

Bonus if you are male!

ACT.23
MODULATION

From today onwards, Mayu...
is a member of GLOR!
Who did he send it to? Did he send it to him?
Yuya?
Why did he send it to him?
Why is it like this.
ON is GLOR?
What CD?
I don't know!

Why did I become...
A MEMBER OF GLOR?
Mayu
MAYU!
SLAM
CALM DOWN A BIT!
AH...
MAYU-CHAN!
TAP TAP

THE REPORTERS ARE ALREADY GATHERING OUTSIDE!
NOW IS NOT THE TIME TO DO THAT.
EVERY-ONE MAY...
BUT... HAVE A LOT OF THINGS HE OR SHE WANTS TO SAY, AND A LOT OF THINGS TO THINK ABOUT
CAN YOU STAND, MAYU-CHAN?
...YES
IN ANY CASE, I'LL BRING YOU ALL TO THE HOTEL FIRST.
THE COMPANY AND EACH OF YOUR HOUSES...MAY ALSO HAVE RE-PORTERS, TOO.
I'LL GO OUT FIRST AND ATTRACT EVERYONE'S ATTENTION AWAY.
YOU ALL WAIT FOR THE CHANCE TO LEAVE!
WE'VE PREPARED 2 CARS ALREADY
UNDER-STOOD.
TACHIBANA-SAN WILL HELP US TAKE CARE OF THIS.
.....
THAT'S ON?!

I'M SORRY...
.....
I'M SO SORRY..
I REALLY DIDN'T KNOW...
I really
can't think of what else to say...
SEE YOU LATER!
over here!

the hurt that

each and every one of them has, is even deeper than mine...

IT'S THE FIRST TIME I'VE HEARD YOUR HEART'S TRUE MUSIC.
I FEEL THAT...
THAT'S REALLY THE GREATEST COMPLIMENT!
THIS IS PROBABLY WHAT IT FEELS TO BE BITTEN BY THE DOG YOU RAISED!
YUYA IT'S THANKS TO YOU THAT I'M A HUMAN NOW.
I REALLY REGRET IT,
I SHOULDN'T HAVE TAKEN YOU IN.
WHAT ARE YOUR THOUGHTS, YUYA?
AFTER LISTENING TO GLOR'S NEW SINGLE?

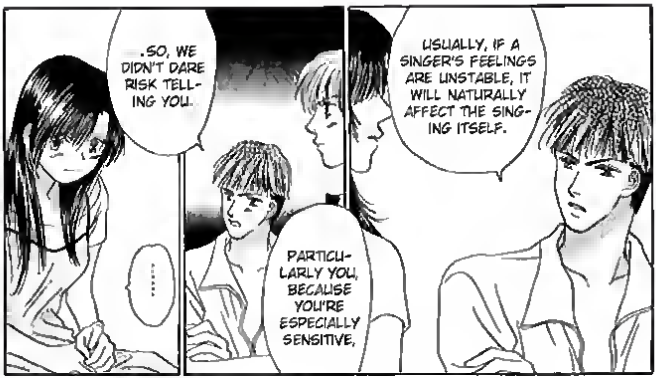
FROM TODAY ONWARDS
I WANT TO BE TOGETHER WITH MAYU SIDE BY SIDE!
.....
THE ORIGINAL ME, WAS JUST AN EMPTY SHELL
THANK YOU FOR GIVING ME THE PLEASURE OF LIVING
SHE...
DEFINITELY ISN'T THE TYPE TO BE CONTROLLED AS YOU SEE FIT!
KURASHIKI YUYA ALREADY HAS...
NO MORE VALUE.
THEN LET'S TRY!
.....OH.....

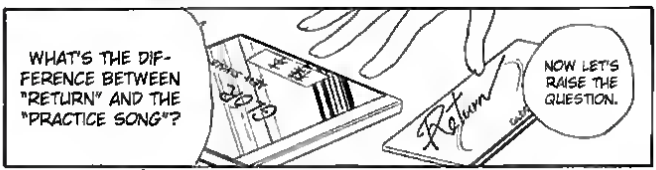
Transcendence

OPEN
see you!
OK, THANK YOU!
DESSERT'S CONCERT PROPOSAL
I DON'T KNOW WHAT WILL HAPPEN AFTERWARDS EITHER BUT FIRST, I'LL GIVE YOU THIS
I DIDN'T EXPECT TO THINK THAT SUCH A THING WOULD HAPPEN.
THIS AT ALL.
SHUT
THUNK
HOW IRONIC!
CONCERT PROPOSAL..
MAYU, COME SIT OVER HERE!
?
WHAT ARE YOU DOING, TOUGO?
OPEN
MUSIC APPRECIATION

RATTLE
THERE ARE 3 CDS HERE.
RISKY
Return
GLOR
THIS IS AFTER ON JOINED DESSERT, "RISKY".
AND THIS IS THE "PRACTICE SONG" BY ON AND MAYU BROADCASTED ON TV.
THIS IS WHAT GLOR RELEASED WHEN HE WAS ANONYMOUS- "RETURN".
THESE
ARE ALL
ON'S WORKS.
IN THE "PRACTICE SONG", ON'S OWN STYLE IS COMPLETELY VISIBLE,
BUT BECAUSE "RISKY" IS OUR COMPOSITION, ON'S MUSIC STYLE IS BEING SUPPRESSED.
click
.....

AND KEI, ICHI, YOU ALL KNEW ALREADY?
THAT ON IS GLOR?
!
TOUGO ...
THOSE SENSITIVE ENOUGH, MAY HAVE ALREADY RECOGNIZED IT.
AFTER LISTENING TO THE ORIGINAL SONG...
BUT I...
IT WAS ONLY MY INTUITIVE GUESS
I ONLY... HAD A VAGUE FEELING
I DIDN'T REALIZE IT AT ALL!
WHY DIDN'T YOU TELL ME?
BECAUSE, YOU ARE VERY ABSORBED IN SINGING.


...SO, WE DIDN'T DARE RISK TELLING YOU.
.....
PARTICULARLY YOU, BECAUSE YOU'RE ESPECIALLY SENSITIVE,
USUALLY, IF A SINGER'S FEELINGS ARE UNSTABLE, IT WILL NATURALLY AFFECT THE SINGING ITSELF.


WHAT'S THE DIFFERENCE BETWEEN "RETURN" AND THE "PRACTICE SONG"?
NOW LET'S RAISE THE QUESTION.

I JUST CONFIRMED THIS MYSELF...
THE QUESTION ISN'T ABOUT THE LEAD SINGER
?
THE PERSON SINGING IS DIFFERENT...
HAVEN'T YOU ALL HEARD IT BEFORE?
DON'T YOU FEEL THAT IT HAS A SIMILAR FEELING TO "RETURN"?
ANYTHING ELSE?
BUT THAT GUY SURE CAN SING!
YES, THAT'S RIGHT! EVEN THOUGH WE NEVER HEARD ON SING IN PERSON,

"RETURN" SHOULD HAVE BEEN COMPOSED BY...
KURA-SHIKI YUYA!
WHEN THOSE TWO STARTED, AND HOW THEY KNOW EACH OTHER..
EVEN THOUGH I DON'T KNOW..
WAH!!
TACHIBANA-SAN, TOO?
BUT, THE REASON WHY GLOR IS SO POPULAR,
WHERE DID ALL OF THIS SUDDENLY COME FROM?!
AS WELL AS TACHIBANA-SAN'S CAPA-BILITIES
IS DEFINITELY RELATED TO KURASHIKI'S EXPERIENCE AND STRATEGY.

THAT'S NOT IT!
WE DON'T HAVE ANY USE OR VALUE?
IN OTHER WORDS, BESIDES MAYU,
WHAT DOES THIS MEAN?
EVERYONE WANTS TO DESTROY DESSERT?!
YUYA ISN'T THAT SORT OF PERSON!
AND THERE IS ALSO NO EVIDENCE
BUT I'M WILLING TO BELIEVE THAT
THE PERSON WHO WILL FEEL THE HAPPIEST WHEN HE HEARS ABOUT DESSERT'S SUCCESS,
WHILE I DON'T KNOW ABOUT THIS.

I probably won't be able to see Yuya anymore!
Cowering won't solve any problem...
if I don't move forward,
...I'M SORRY!
IS DEFINITELY YUYA...
I must not cower...
I ... IN ANY CASE I WAS TOO CARELESS,
AND CAUSED EVERYONE A LOT OF TROUBLE!
CAN EVERYONE
THAT'S RIGHT!
...KEI!
ALLOW THE "ME" NOW, TO CONTINUE TO STAY IN DESSERT ...?

I REALLY WANT TO,
WORK TO-GETHER WITH EVERY-ONE FOR-EVER!
OF COURSE! WITHOUT MAYU,
DESSERT WON'T BE DESSERT!
THEN WHAT ABOUT GLOR?
IN THIS MATTER
I'M ALSO RESPONSI-BLE
SO LET ME GO FIND ON TO TALK ABOUT IT!

I DEFINITELY WON'T LET...
DESSERT DISAPPEAR LIKE THIS!
CLICK
REPLAY

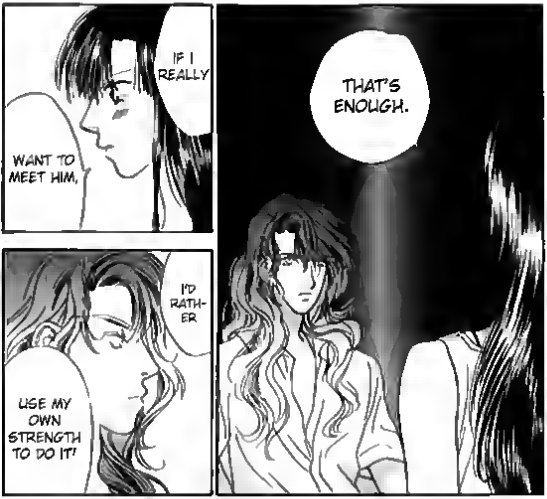
BEEP

YESTERDAY'S "SETSUKO NO HEYA" PROGRAMME CREATES THE RECORD FOR THE HIGHEST RATED PROGRAMME IN HISTORY!
ONCE THE PROGRAMME'S BROADCAST ENDED, THE CALLS BECAME A PROTEST, AND EVEN MORE CALLS INQUIRING ABOUT THE NEW SONG, IMMEDIATELY CAME
IT'S ANTICIPATED THAT WHEN IT GOES ON SALE WORLDWIDE, IT WILL DEFINITELY CREATE A SALE CRAZE!
DESSERT DISBANDED?
RISKY'S sales break the 3M mark!
GLÓR Uncovering the Super Star's Shadow!
WILL PAY FOR IT WITH HIS PAST INCOME-
BULLETIN
Will DESSERT disband?
AS FOR THE COMPENSATION FOR THE VIOLATION OF AGREEMENT, IT SEEMS THAT GLÓR
HI! YOU'RE HERE!
OPEN
GLÓR'S NARASAKI-SAN IS CURRENTLY LIVING IN A HOTEL IN TOKYO
DING DONG

I'LL BE GOING BACK SOON
NO THANKS!
SHE
DO YOU WANT ANYTHING TO DRINK?
YOU MADE ME LOVE ENGLISH, SOMETHING I FEARED THE MOST,
AND YOU TAUGHT ME MANY OTHER THINGS...
I REALLY FELT VERY HAPPY
I HAVE ALWAYS RESPECTED YOU A LOT.
ON,
BUT
VERY THANKFUL!
TOWARDS YOU, I'M VERY

MAYU-CHAN
IT SEEMS THAT YOU DON'T UNDERSTAND YOUR OWN SITUATION AT ALL
OH, WHAT EXACTLY DO YOU WANT?
YOU'VE BEEN LYING TO ME ALL THIS TIME! I'LL NEVER FORGIVE YOU FOR THIS!
YOUR TALENT, DEFINITELY ISN'T JUST THAT!
IN THIS SMALL, SMALL COUNTRY,
FORMING A BAND?
I WANT TO INTRODUCE YOU
TO EVERYONE IN THE WORLD!

My heart was filled with regret.
I remember that on that day,
I felt that I was so useless,
when I couldn't say anything.
I really felt horrible!
JUST REST TODAY!
Yuya's pain,
must be beyond my imagination!
DON'T YOU WANT TO MEET YUYA?
A MEMBER OF GLOR!
I CAN'T DO IT WITH YOU... WORKING TOGETHER IN THE FUTURE.
THIS DREAM,
I WANT TO REALIZE IT AS PART OF DESSERT
I'M UNABLE TO BECOME



NO MATTER WHAT THE REASON IS...

SINCE,

YUYA HAS ALREADY RETURNED TO THE MUSIC INDUSTRY,

SHIT
LONG TIME NO SEE!
KURASHIKI-SAN,
I NEVER DID EXPECT THAT YOU WOULD CONTACT ME ON YOUR OWN ACCORD.
YOUR VOICE CHANGED SO M'ICH ... ARE YOU SHOCKED?
I...
AH... I'M ALL RIGHT...
DIDN'T EXPECT IT EITHER.
.....

ON IS COM-PLETELY...
GLOR.....
I'LL... MAKE IT SHORT.
I'M SORRY!
I'VE GOT A SORE THROAT.
.....
OUT OF MY HANDS.
WE CAN ONLY LET NATURE TAKE ITS COURSE NOW.
HAS ALWAYS
MAYU, SHE...
I'VE AL-READY
COULD YOU PLEASE NOT SAY SUCH IRRESPONSI-BLE WORDS?!
LET HIM GO.
BE-LIEVED IN YOU SO MUCH...

STILL DON'T WISH TO RETURN TO JAPAN...
I...
MAYU SAYS THAT...
...LET'S TALK ABOUT YOU!
WHAT DOES DESSERT PLAN TO DO?
ARE YOU GOING TO CONTINUE?
SHE WANTS TO CONTINUE.

IS PROBABLY DIFFERENT, RIGHT?
WHAT YOU WANT,
IT'S ALL YOUR FAULT!
YOU MUST BE RESPONSIBLE!

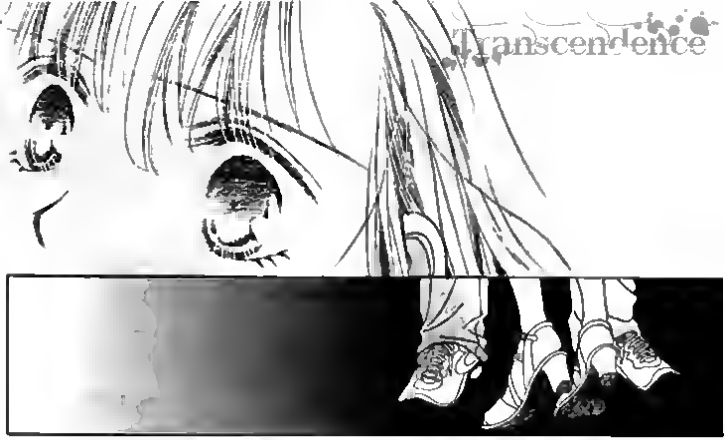
TOUGO,
HAVE YOU GOTTEN WHAT YOU WANT YET?
TOUGO, IT'S REALLY GREAT TO HAVE KNOWN YOU!
I'M NOT GOING ANY-WHERE!
IN THE FUTURE, PLEASE BRING ME TO THE HEART OF THIS WORLD!
I DEFINITELY WON'T HAND OVER TOUGO!

BROUGHT DESSERT TO THE PEAK!
IN THE END ON EASILY
I DON'T WANT TO CONCEDE DEFEAT TO GLOR,
AND I DON'T WISH TO ACKNOWLEDGE FAILURE...
I STILL CAN'T HELP BUT BE FASCINATED BY THEM.
BUT THE SONGS HE COMPOSES,
I FELT...
BOTH HAPPY,
AS FOR MAYU WHEN SHE WAS SINGING TO GLOR'S SONGS,
New band GLOR
Narasaki On & Tatebay
Mayu's Maxi-single CD
Emergency decision to sell
Music stores nationwide
start taking orders
DESSERT still remain
silent
FOR SO MANY YEARS, WE'VE WORKED, AND
MANAGED TO BUILD THE FOUNDATION AFTER MUCH DIFFICULTY.

I REALLY DON'T WANT TO DISBAND DESSERT...
AFTER ALL,
WE'VE DONE EVERYTHING WE CAN TO PROTECT IT!
BUT,
I DEFINITELY DON'T WANT TO RESTRICT THAT ONE PERSON, BECAUSE OF MY SELFISHNESS..
AND JEALOUS.

SHE HAS ALREADY GROWN!
THESE HANDS OF MINE,
CAN NO LONGER ...
BE HER SUPPORT ...
IF YOU DO THIS...
SHE WILL CRY!
AH...?
WHAT DID YOU JUST SAY?

DESSERT WILL STOP ALL ACTIVITIES.
WHY?
.....
!
YOU STILL... WON'T FORGIVE ME?
I'VE...
ARE YOU STILL ANGRY AT ME...?
APOLOGIZED TO YOU!
I'VE SINCERELY APOLOGIZED TO YOU!
DON'T DO THIS, OK?
PLEASE...



END OF ACT 23

Transcendence

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ACT.24

CADENCE

DESSERT

...I'M SORRY.
TOUGO.
WHY MUST YOU APOLOGIZE...?
IT'S NOT THAT YOU DON'T FORGIVE ME...
NOR ARE YOU ANGRY WITH ME
THEN WHY MUST...
...WE STOP OUR ACTIVITIES?

FROM NOW ON...
I CAN'T CONTINUE WORKING WITH YOU ANYMORE
IS IT LIKE THAT ...?
...WHY
...I'M CONTENT
TO JUST BE ABLE TO STAY BY YOUR SIDE...
BECAUSE YOU ARE A GIRL
I'M WILLING TO BET MY LIFE ON!

AS LONG AS I'M WITH YOU, I'M HAPPY...
BUT I WON'T BE ABLE TO WORK WITH YOU ANY-MORE...
...THAT'S ENOUGH!
WHY ARE YOU SAYING THIS...?
BECAUSE IF I DON'T SAY IT NOW,
YOU WON'T LEAVE DESSERT ... RIGHT?

Transcendence

A GOOD OPPOR-TUNITY.
GLOR IS
HE CAN HELP YOU RAISE THE BAR...
...BUT I...
DESSERT...
NO LONGER NEEDS YOU.
FROM NOW ON I...
AND BECOME A TRUE SINGER!
CANNOT WORK WITH YOU ANYMORE!

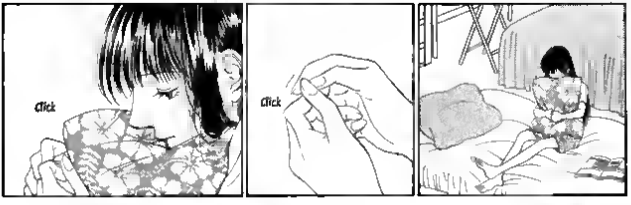
Bang!
Creak...
TOUGO-KUN?
AH... LONG TIME NO SEE!
You surprised me.
I SEE!
IT WAS KEI-KUN WHO CALLED ME AND ASKED ME TO COME OVER.

TOUGO-KUN WHAT ABOUT YOU...?
HM?
I'LL LEAVE MAYU TO YOU
...MAYU?
SHE'S INSIDE...
ARE YOU ALRIGHT?
MAYU?
Tap!

I'LL LEND YOU MY SHOULDER!
MAYU!
FLINCH
MIMORI ...?
OKAY?
I must pretend that nothing happened and prepare myself on the surface,
and naturally have another face on show.
It's as if I can hear the song "Only One"...

Actually I have you so much...
Yet...
I can't escape from here...
TADA—! THIS IS OUR STORE'S NEW MENU— MIMORI'S SPECIAL!
WAH— WHAT IS THIS?
THESE ARE THE ONLY THINGS...
I'M REALLY ABLE TO HELP WITH!

THANK YOU!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DESSERT
TALK OF PISCOU?
Let the waiter of success
there is better yet...
AREN'T YOU GOING TO ASK ANYTHING?
WAH HOT—
Open

DID YOU WANT ME TO ASK SOMETHING?
DID KEI SAY ANYTHING?
NO, HE DIDN'T SAY ANYTHING
IN THE PAST I—
REALLY ONLY THOUGHT OF YUYA ALONE!
BEFORE TOUGO TOLD ME,
I DIDN'T REALISE IT ONE BIT!
I'VE BEEN TOO DEPENDENT ON TOUGO TREATING ME WELL,
SO UNKNOWINGLY I DIDN'T KNOW HOW DEEPLY I'VE HURT TOUGO

TO ME TOUGO IS...
A VERY IMPORTANT FRIEND
BUT...
I REALLY DON'T KNOW...
...WHAT TO DO...
AS FOR MAYU
YOUR VOICE
AND YOU YOURSELF,
IT'S A DIFFERENT DIMENSION OF LOVE THAN THE KIND BETWEEN LOVERS!
MAYU
DON'T BE SAD,
LIGHTEN YOUR HEART IF NOT YOU WON'T BE ABLE TO WALK AWAY!
THE PERSON WHO LOVES THEM THE MOST IS TOUGO!

MAYU
YOU FEEL THE SAME WAY TOO, RIGHT?
I THINK THAT,
TOUGO ACTUALLY ALSO HOPES TO BE ABLE TO CONTINUE FOREVER!
DES-SERT IS
THE ONLY COMMON BOND BETWEEN THE TWO OF YOU!

I'm unable to work with you anymore!

while encouraging me...
But even so he will still smile
resolving things alone,
and getting hurt alone too.
carrying all of the burden
He has always been

STOP-PING ALL ACTIVI-TIES
MA-YU
IF THIS IS TOUGO'S WAY OF RESOLVING THINGS
I'VE DECIDED
TO ACCEPT HIS WAY
BUT...
THIS DOESN'T MEAN IT'S OVER!
TO END THINGS LIKE THIS?
How
profound is the meaning?
In these words,
As for your growth, the person who is also looking forward to it the most,
is definitely me!

I want to read more learn more, as much as I can.
Now
I hope to
about music, I almost don't understand it at all
improve as much as I can!
as much as I can!
To sing more
I'LL DEFINITELY,
HAVE MORE
TALENT WHICH I CAN BE PROUD OF...
—SO,
DEFINITELY DON'T WANT TO LOSE DESSERT!
SING AGAIN FOR DESSERT...
WAIT UNTIL I... HAVE MORE CONFIDENCE,

TOUGO HE...
SPENT SO MUCH ENERGY,
TO KEEP DESSERT ALIVE UNTIL TODAY IN THE FUTURE I DEFINITELY WILL.
REVIVE DESSERT!
I WON'T RUN AWAY AGAIN ...
...YES!
BE-CAUSE,
THE CURRENT ME, CAN ONLY IMPROVE!
YES!
BUT...
THESE TEARS
WON'T STOP FLOWING!

BEEP
HELLO THIS IS UEKUSA.
AH, WAIT A MINUTE!
RING RING RING
YES...
IT'S ICHI-KUN!
RING♪ RING
RING RING
ARE YOU ALRIGHT?
HE-HELLO, MAYU?
THIS TIME IT'S KEI-KUN!
GOOD GOOD EVENING♪
NO, WHAT I WANT TO ASK IS...

WHAT ARE YOU PLAYING AT?
THE TWO OF YOU
HI, HAVE YOU EATEN?
AH! SOMEHOW I SEEM TO HEAR KEI-CHAN'S VOICE?
Why? Why?
RING RING RING
TO LET
PUSH!
...YES
IS THIS TOUGO-KUN?
AH!
WHERE IS MAYU?
IN HER ROOM, DO YOU WANT ME TO CALL HER HERE?
NO... IT'S ALRIGHT...

JUST NOW,
I SEE
--- MAYU
KEI-KUN AND ICHI-KUN ALSO CALLED
SHE THREW HERSELF INTO THIS INDUSTRY BLINDLY.
AT FIRST, YOU CAN SAY SHE DIDN'T KNOW A THING ABOUT MUSIC,
BUT,
SHE'S IMPROVED A LOT NOW, AND CAN THINK ON HER FEET!
HOW SHOULD I PUT THIS
I FEEL THAT DES-SERT,
--- YEAH
THINKING ABOUT IT CARE-FULLY,
IS REALLY A GOOD BAND!
IT'S THE BEST!
Con-stantly worrying over it

Love singing!
Suite 1
I...
Constantly thinking over it
After much difficulty I got an answer.
Now it's filled...
my whole chest!

TAKE ME WITH YOU!
PLEASE

YES!
YOU'VE DECIDED TO STOP ALL ACTIVITIES?
SUSUU
WE'RE SORRY THAT WE'VE RECENTLY BROUGHT THE COMPANY A LOT OF TROUBLE
THIS TIME THE COMPANY WAS ALSO AT FAULT.
DO YOU HAVE ANY REQUESTS?
WE'RE WILLING TO HELP YOU AS MUCH AS WE CAN
DESSERT
Concert Plan
SLIDE
I SEE...
OK
HAVE IT OUTDOORS THEN THERE IS NO LIMIT ON THE NUMBER OF PEOPLE WHO CAN ENTER
CANCEL THE NATIONAL TOUR...
AND KEEP ONLY THE KANTO CONCERT
THIS WILL BE

DESSERT'S LAST CONCERT
THE COMPANY WILL MAKE THE ARRANGEMENTS AS QUICKLY AS POSSIBLE!
OKAY!
TACHIBANA-SAN!
I UNDERSTAND
IF...
WHAT'S WRONG?
YOU HAVE THE CHANCE
TO SPEAK WITH KURASHIKI-SAN,
COULD YOU PLEASE PASS THIS ON TO HIM?
TO HAVE
GOTTEN TO KNOW ON
I DON'T REGRET IT AT ALL!

I JUST WANT TO SAY THANK YOU.
EVERY-ONE...
SHIT
YEAH
I'LL PASS IT ON TO HIM.
SHIT
YOU MUST LISTEN WELL...
AND WATCH CARE-FULLY!
IN THE LAST CONCERT,
I WANT TO SING FOR YOU!
TOUGO!

SO.
WHAT DO YOU PLAN TO DO?
I CAN'T POSSI-BLY
JUST DO NOTHING ABOUT THIS, RIGHT?
THEN,
YEAH,
OKAY
THEN YOU MUST SING YOUR BEST SONG,
FOR ME TO HEAR!

Tickets
IN THIS WORLD,
I DON'T KNOW
ABOUT THAT...
HEREAFTER,
CAN I STILL LISTEN TO YOUR SONGS?
WITHIN MY MEANS I CAN DO MY BEST
I HOPE THAT,
BUT,
SOME THINGS WHICH ARE IMPOSSIBLE
THERE ARE
SO I'LL ALSO
OH...
TRY AND DO MY BEST!

Check in for British Airways upstairs in Victoria Place.

DESSERT ST LIVE
Performance Decided!!
10·24(SUN)
DESSERT
Press conference
BESIDES BEING OUTDOORS,
WE'LL ALSO HAVE LIVE INTERNET BROADCAST VIA SATELLITE.
THE WIDESCREEN TELEVISIONS ON THE STREETS WILL SHOW IT SIMULTANEOUSLY.
IN ONLY ONE DAY
WE'LL TAKE UP SEVERAL HOURS ON AIR.
THAT GUY HAS FINALLY
STARTED TO STEP FORWARD
FOR HIS OWN SAKE TOO...

WHAT?! DISBANDING?!
STOPPING ALL ACTIVITIES?!
WE'RE GOING TO DIE ANYWAY, SO WHY STRUGGLE
KUSTLE
DESSERT

TOSS!
WELL IT'S UP TO YOU. DO WHATEVER YOU WANT
JUST DON'T DRAG ME INTO IT
STOP SNEERING AT US!

ICHI!
WH... WHAT?

YOU
ARE LIKE A PARAKEET WHO JUST LEARNT HOW TO SCOLD EXACTLY THE SAME!
WHAT ARE YOU TALKING ABOUT?

LOOK AT THIS ARTICLE
Daily Friend News
STOPS ALL ACTIVITIES
LAST CON
OUTDOO

SMALL IN SIZE AND NOISY!
YOU'RE JUST NOT VERY LIVELY!
EVEN KEI-CHAN IS SAYING THAT... HOW CRUEL...
P-p-p-t!
WHAT?
...ON!
SURE LET'S SEE IF YOU CAN KEEP UP!
YOU NEED TO
PER-FORM SERI-OUSLY!
I'LL HAVE TO COMPLETELY RETURN THEM TO YOU!
THESE WORDS,

Five sounds will overlap each other again!

They are all irreplaceably,

the most important people

in my heart———

Transcendence

Credits

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Cleaner: Shrubbery
Typesetter: Shrubbery
Proofreader: kAtZuMi22
QCer: Melancholic
Raw Provider: Megmerral

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...THERE ARE PEOPLE MAKING THESE SCANS?
YES, AND THEY'RE CALLED TRANSCENDENCE.
YOU HAVE NO IDEA HOW MUCH WORK THEY PUT INTO EACH CHAPTER!
...SO THE PAGES DON'T COME OUT OF THIN AIR?
THERE'S A GROUP DOING ALL THE WORK?
WHAT!?
WHERE ELSE DO YOU THINK THESE SCANS ARE COMING FROM!?
WELL, THEY ALWAYS NEED NEW STAFF
JOIN THEM!
...I FEEL SO BAD...
TRANSLATORS, PROOFREADERS, EDITORS, QCS...
I NEVER REALISED HOW MUCH WORK IT TAKES...
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ACT.25

REST 休止符

道頓堀
DOTONBORI
IT LOOKS FUNNY...CAN WE REALLY EAT THIS?
SO THIS IS TAKOYAKI?
WOW!

FOREIGNERS WITH A KANSAI ACCENT COMING TO OSAKA FOR THE FIRST TIME
SEEM EVEN STRANGER TO ME!
Jellyfish-takoyaki? The very thought makes me lose my appetite!
BUT WHY DO WE USE OCTOPUS TO MAKE TAKOYAKI?
WHY NOT USE SQUID SHRIMP OR JELLYFISH INSTEAD?
THE JAPANESE SURE ARE STRANGE!

THIS IS THE PLACE THAT I WANTED TO VISIT MOST!
IN JAPAN,

RUSTLE
YEAH!
THANKS, MAYU-CHAN!
I'M SO HAPPY THAT YOU CAME HERE WITH ME!
THE WEATHER IS COLDER NOW AND THE WIND IS GETTING COOLER TOO!
KANSAI ACCENT AGAIN!
THE SPLENDID SINGLE "REBORN" FROM THE NEW BAND, GLOR IS ALSO HARD TO FIND IN THE MARKET!
THE MAIN REASON THE BAND SPLIT UP AND THE ACTIVITIES WERE CANCELLED WAS .
THE FOURTH SINGLE, "RISKY," HAS JUST SOLD 10 MILLION COPIES!
THE SPECIAL EDITION, "INTERPLAY," ALSO HIT 5 MILLION COPIES!
THE TICKETS FOR THE LAST CONCERT "FROM RECORD TO RECOLLECTION" HAVE JUST SOLD OUT!
DESSERT new single breaks record in Japa
THE 4TH SINGLE "RISKY"
Ten Million
COPIES
MINI AL
THE SINGLE IS POPULAR EVEN THOUGH ALL THE LYRICS ARE IN ENGLISH

LOOK! LOOK!
NOTHING IT'S JUST THE TRASH... I'LL GO AND THROW IT AWAY.
What's the matter?
CRUMBLES
.....
I FINALLY GOT IT!
THE TICKET FOR DESSERT!
THAT'S GREAT!
I got the ticket from the store!
THEN ARE YOU GOING TO TOKYO FOR THE CONCERT?
OF COURSE, HOW CAN I MISS THE LAST CONCERT!
WHY NOT?
BUT I DON'T REALLY LIKE HER!
THAT LEAD SINGER SINGS REALLY WELL,
BECAUSE SHE SWITCHED FROM DESSERT TO GLOR!
HER POOR FORMER MEMBERS!
COME ON! YOU'RE JUST JEALOUS THAT SHE IS SURROUNDED BY HOT GUYS!

Ah. Even if it's once, I want to have an intimate relationship with ON!
YOU'RE AN IDIOT!
You are so heartless!
IF I WERE MAYU, I WOULD DEFINITELY LEAVE DESSERT TOO!
ON IS SO GOOD LOOKING.
HUH?
hugs~
OKAY, LET'S GO TO A HOTEL THEN!
ARGHHH!!!!
ON, WHAT ARE YOU DOING!?
!?
ARGHHH
THAT'S WEIRD?
Are you sure you can satisfy me?

OUCH!
GET IN THE CAR QUICK!
BEEP!
OH NO!
SHE JUST CALLED HIM ON...
WHAT! IS THAT ON FROM GLOR?
chatter
THAT GIRL... IS THAT TATEBAYASHI MAYU?
chatter
chatter
DID YOU SEE THAT?
THOSE GIRLS LOOKED SO SURPRISED!
PAPA
PAPA
I cannot stop what others say...
Although I am mentally prepared for this,
hearing what they say still hurts!
"Her poor former members!"
WHY ARE YOU NOT TALKING?
I DON'T HAVE THE ENERGY TO TALK!

HUH? WHERE IS TOUGO?
VROOM VROOM
However,
502
TATEBAYASHI
HE WENT TO DISCUSS THE NEW SONG.
JAPAN PASSPORT
I cannot go back to the way things once were...
TOUGO... HE TOOK THE FLIGHT ALONE?
HUH? HOW COME YOU ARE SO SURPRISED?

WELL...
I'LL GO TO UNIVERSITY FOR A WHILE, THEN FIGURE OUT WHAT TO DO FROM THERE
WHAT'RE YOU GUYS GOING TO DO?
WE CAN'T LOSE TO GLOR!
CANCELLING ACTIVITIES DOESN'T MEAN
NOT MAKING MUSIC ANYMORE!
THERE'S STILL A LOT WE CAN DO
AND EXPAND TO OVERSEAS...
FIND A SINGER,
MAYBE, IN THE FUTURE, START A NEW BAND,
I'M THINKING,
I AM SO LUCKY TO HAVE ONCE BEEN IN THIS BAND.
WHY DO YOU HAVE THAT EXPRESSION?
I PREFER TO COMPOSE MUSIC
AT THE SAME TIME, I WANT TO PRACTICE STAGE MUSIC.
YOU ARE STILL PART OF THE BAND!

WOW!
ARE WE REALLY GOING TO HOLD OUR CONCERT IN THIS PLACE?
THIS IS EVEN BIGGER THAN THE DOME!
WHEN I HEARD THAT RISKY SOLD 10 MILLION TICKETS,
THE NUMBER SEEMED UNBELIEVABLE AND THAT MADE IT FEEL SO UNREAL—
BUT AFTER SEEING THIS PLACE THAT CAN HOLD SEVERAL MILLION PEOPLE,
THAT FEELING BECAME MORE REALISTIC!
JUST LIKE WHAT ON SAID BEFORE,
DESSERT WILL BECOME A "RECORD"—

.....
WILL PEOPLE...
REALLY COME TO SEE?
I THOUGHT THAT AFTER OUR DEBUT...
IT WOULD TAKE US A LONG TIME TO COME TO THIS KIND OF PLACE TO PERFORM!
HUH?
THE MORE I THINK ABOUT IT,
BECAUSE
MAYU!
Don't say that!
WHAT IF...
THE LESS SLEEP I GET!
I AM SCARED...
WHY DO YOU THINK THAT WAY?
NO ONE IS COMING... WHAT WOULD WE DO?

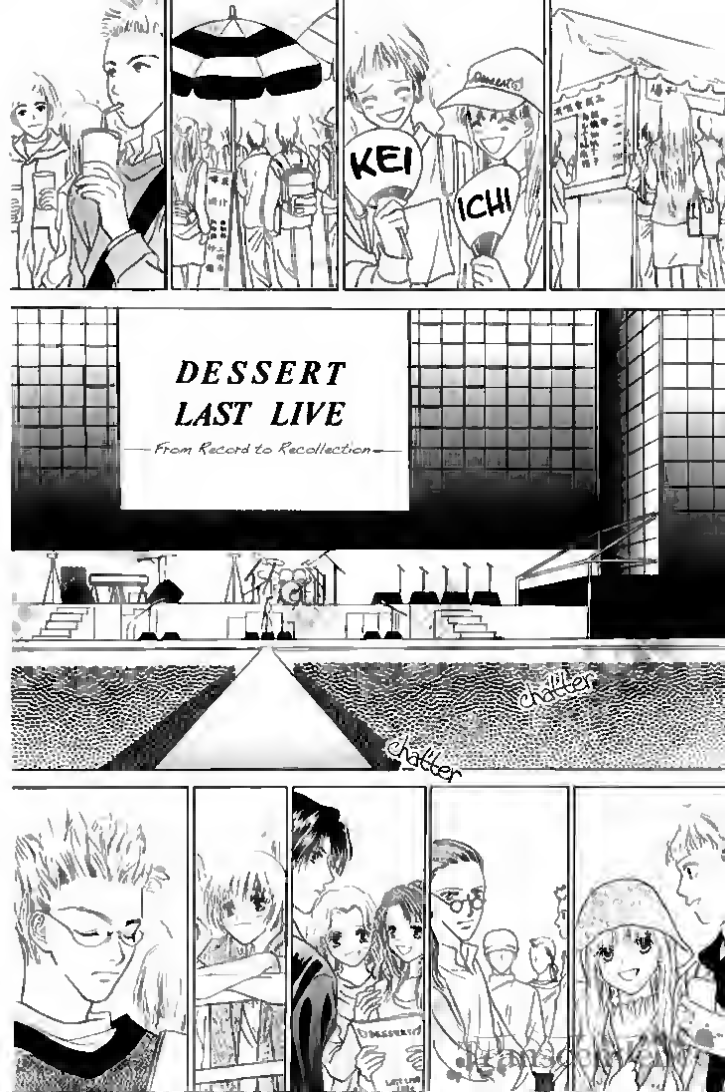
IT WAS MY DECISION
AND MY CHOICE
BUT I DOUBT WHETHER I DID THE RIGHT THING.
I KEEP ASKING MYSELF THE SAME QUESTION
YOU MUST FEEL THAT,
I ACT LIKE AN IDIOT.
WHAT IS THE RIGHT THING TO DO?
NO ONE HAS THE ANSWER
TO THIS QUESTION.
YOU WILL KNOW THE ANSWER
ONCE YOU DO THE RIGHT THING ISN'T THAT SO?
EVEN IF THE THING YOU DO IS NOT JUST RIGHT, CORRECT IT!
THERE WILL BE NOTHING LEFT
IF YOU GIVE UP NOW!

EVEN IF
THERE'S NO ONE COMING,
HUH?
I WON'T FEEL BAD AT ALL
YEAH!
YOU'RE RIGHT!
CREATE YOUR OWN FUTURE. ISN'T THAT RIGHT?
YOU,
IF THE WEATHER IS GOOD, WE CAN SEE THE STARS SHINE THROUGH HERE, TOO!
GREAT!
I CAN HAVE A CONCERT HERE. I ALREADY FEEL
YOU DON'T HAVE TO WORRY
LOTS OF PEOPLE WILL DEFINITELY COME TO HEAR YOU SING!
TOUGO TOO! ♡
OF COURSE, WE WILL DO OUR BEST TOO!
WHEN THE TIME COMES, YOU JUST HAVE TO SING YOUR VERY BEST!
.....

YEAH...
RIGHT?
MUSIC IS THE ONLY GIFT WE CAN GIVE TO OUR FANS,
Sketch book
nap

to the very end!
He insists on continuing to sing
That guy...
PACK
SNAP
MISC
MI
CLOTHING
I trust that...
you are able to understand his feelings, right?

DESSERT
BLAST LIVE
From Record to Recollection
Entrance
I UN-
DER-
STAND..
I REALLY
DO...
the feeling
of really
wanting to
sing!


KEI
ICHI
DESSERT
LAST LIVE
From Record to Recollection
chatter
chatter

ザワ
MAYU

aww Tougo, I love you.♡
I came from Okinawa!
ON, you are so cool. You're the best! ♡
Please, think of a way...
Ichi! Kei!
LIVE
DESSERT LAST LIVE 現場直播
We don't want you to disband!
I don't want you to stop making music!
I am very happy that I can be here to see you,
and hear your voice!
I really love the songs you sing!
... Mayu,
Are you listening?

I...
うぅぅ…
Do your best!
WHAT? THIS IS ENOUGH TO MAKE YOU CRY?
YEAH!
clacker
EVERY-ONE, DO YOUR BEST!
THE CON-CERT WILL START IN LESS THAN A MINUTE!
ON !
LET'S GO!

Transcendence

SIVE
SORRY FOR THE TROUBLE
YES
I'LL TAKE MY LEAVE NOW
O.MA.

YUYA...
ARE YOU SEEING THIS CONCERT?
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
THE BAND MEMBERS!
NOW LET'S INTRODUCE
CLAP
CLAP
CLAP
GUITARIST-
NATSUME TOUGO!

CLAP CLAP
KEY-BOARD-IST-
NARASAKI ON!
CLAP
BASS-IST-
KASHI-BAWARA ICHI!
CLAP CLAP
CLAP CLAP
DRUM MER-
CLAP CLAP
SEKATA KEI!
CLAP CLAP CLAP
TATE-BAYASHI MAYU!
CLAP
AND THE LEAD SINGER-
HOW SHOULD I SAY THIS?
I DON'T WANT TO LEAVE!
I STILL FEEL THAT I HAVE A LOT TO SAY...
BUT I HAVE FOR-GOTTEN ALL THE WORDS!
ORIGI-NALLY
I HAD MANY THINGS
I WANTED TO TELL EVERY-ONE, BUT NOW...

I REALLY WISH TO...
ALWAYS STAND HERE, AND SING HERE FOR-EVER!
CLAP
CLAP
I WILL AC-COMPANY YOU...
TO THE END!
THE LAST SONG IS...
「Only One」!

My most important friend...
It can probably only be this person...
who can genuinely,
and completely understand me.

THANK YOU
I WILL NOT FORGET
THE HAPPINESS I EXPERIENCED TODAY FOR THE REST OF MY LIFE!

.....
GO ON PLEASE!

THANKS. I'M GOING!

KYO INTERNATIONAL AIRPORT
YUYA...
IS MISSING?
AFTER HE CHECKED OUT FROM THE HOTEL IN LONDON, ACCORDING TO TACHIBANA.
DIDN'T HEAR ANY NEWS ABOUT HIM
WE EVEN TRIED CONTACTING HIM VIA E-MAIL
.....
WHAT SHOULD WE DO?

AND,
FOR YUYA TOO.
FOR MYSELF,
I WILL STILL GO.
I'LL HAVE THE CHANCE TO SEE HIM AGAIN, SOMEWHERE IN THE WORLD.
IF I CONTINUE TO SING,
Even now,
I CANNOT FULLY UNDERSTAND.
THESE TYPES OF FEELINGS,
.....

I have to bravely
move forward!

<<To be continued>>

SPECIAL BONUS COMIC
My Humorous Quote of the Day
Hey, hey, Kei!
I wrote this postcard
I am going to use *** from Back Stage
who helped us in our last live, as the topic.
YOU NEVER LEARN TO BEHAVE!
BY KAGAMIHARA ION
The tropics!
WHERE IS ***'S HOME-TOWN?
WHERE IN THE TROPICS?
Kei, you did it on purpose!!!
you're annoying!

Transcendence

Transcendence

Credits

Translator: kairiii
Cleaner: Paoie-hime
Typesetter: Paoie-hime
Proofreader: riz-i
QCer: Melancholic
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Dead: Crumbs

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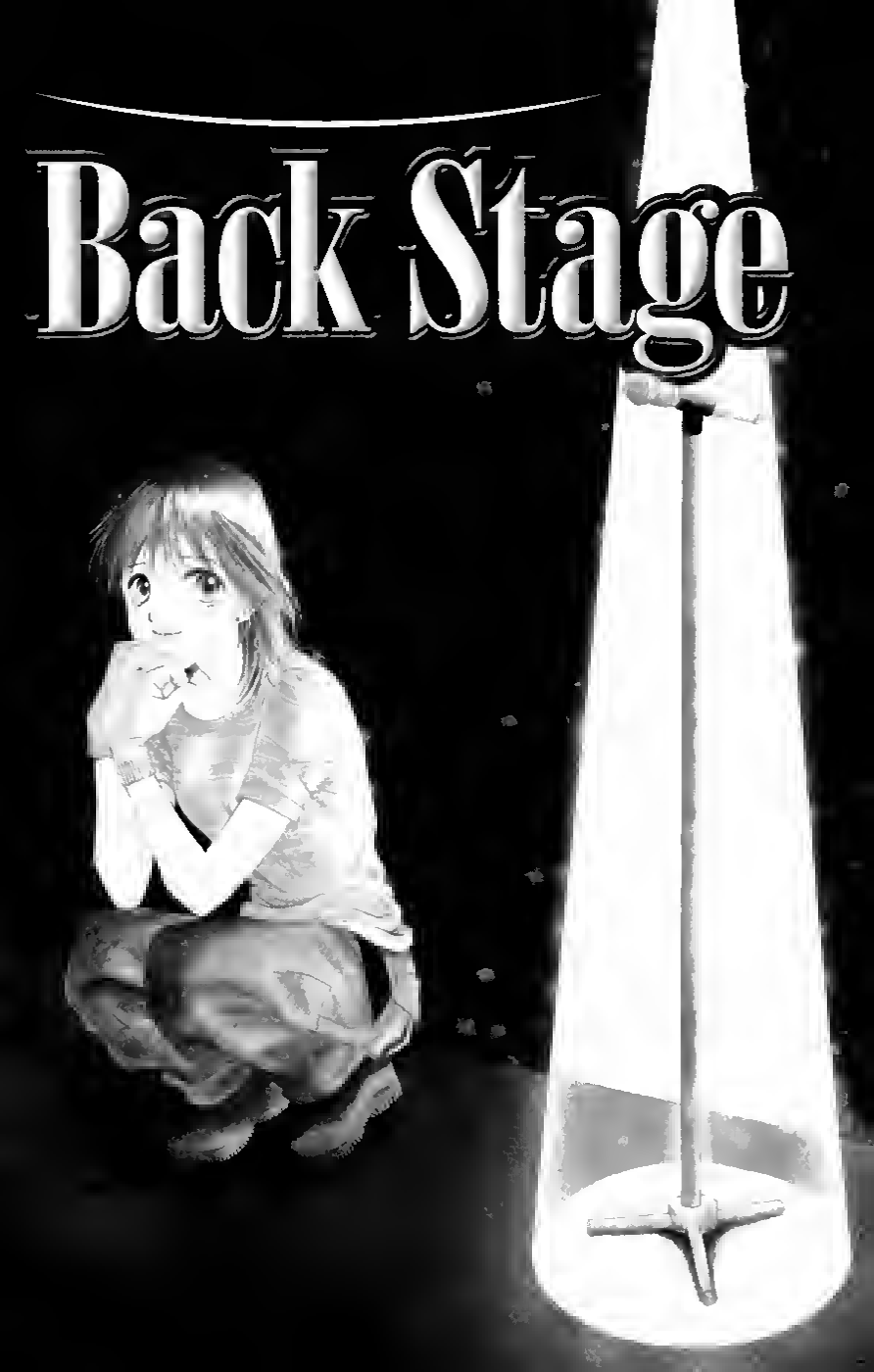
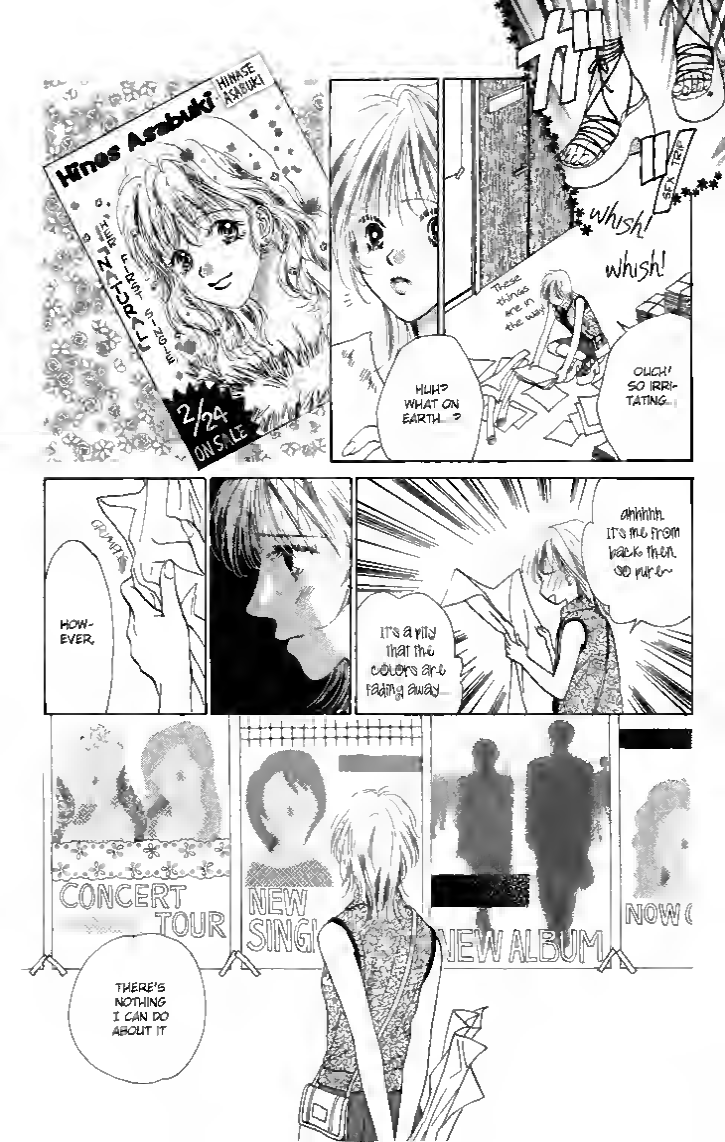
Part of the [illegible] project at Transcendence

Back Stage



Director's Office
HUH?!
SET UP THE SITE FOR THE LIVE?
YEAH...
DIDN'T YOU SAY YOU WOULD TAKE ON ANY JOBS RELATED TO MUSIC?
BUT THAT KIND OF JOB IS VERY TIRING
IF YOU'RE UNWILLING, HOW ABOUT WORKING AS A S A MODEL FOR A NUDE PHOTO ALBUM INSTEAD?
As your last effort
I'LL GO SET UP THE SITE RIGHT NOW!


Hinase Asabuki
HINASE ASABUKI
2/24 ON SALE
whish!
whish!
These things are in the way!
HUH? WHAT ON EARTH...?
OUCH! SO IRRITATING...
HOWEVER,
It's a pity that the colors are fading away...
ahhhhh. It's fun from back then. So fun~
CONCERT TOUR
NEW SINGL
NEW ALBUM
THERE'S NOTHING I CAN DO ABOUT IT

CHATTER
CHATTER
CHATTER
SPRI
CONCERT
199X
PLEASE GATHER AROUND, EVERYONE!
I WANT TO EXPLAIN THE PROCEDURES FOR MOVING THINGS!
Wow, this place is really big!
I always wanted to perform in this kind of place...
HEY, YOU! ARE YOU LISTENING?
AH! SORRY!
EH?
How many people can it hold?
SPRING CONCERT TOUR

So he's the most important staff member backstage.
He's very young, too
NICE TO MEET YOU!
I AM, NEZU TAICHI, THE STAGE SUPERVISOR!
Who is this person ..?
NOW LET'S INTRODUCE THE LEADERS FOR EACH GROUP
LIGHTING OPERA. TOR, MR. TANAKA!
PRODUCTION MANAGER, MR. UEMOV
SOUND OPERATOR, MR. KUBO!
PLEASE LISTEN TO THE GROUP LEADERS AND FOLLOW THEIR INSTRUCTIONS
YOUR ACTIONS HAVE TO BE PROMPT AND EFFICIENT
ALSO, PLEASE BE CAREFUL NOT TO HURT YOURSELF
YES!
SPRING CONCERT TOUR
Is this where you put the stuff?
Yeah!
SPRING CONCERT TOUR
SPRING CONCERT TOUR
THUD
OKAY, THE NEXT BOX!

THIS IS VERY HEAVY! ONE, TWO, THREE! HOLD IT!
PUT IT OVER THERE! BE CAREFUL!
WHERE DO I PUT THE GUITAR?
THIS PIPE NEEDS THREE PEOPLE TO MOVE IT. GO THROUGH THIS PASSAGE!
MOVE THIS BOX TO THE RIGHT SIDE OF THE BACKSTAGE AREA.
HEY! DON'T STAND THERE IN A DAZE, DO SOMETHING!
Good, this really is exhausting!
STAFF
What's in this box? It's so heavy!
I'm a girl. Shouldn't they at least be nicer to me?
AH?!
I NEED TO PASS BY LIMPH!
WHOA! THAT'S DANGEROUS!
P-p-p-please make way for me!
HEY! YOU CAN'T STRAIGHTEN YOUR WAIST. IS SOMETHING WRONG?!
Argh
Of course something is wrong!!!
STAFF

SFX: THUD!
Aw...
My nail broke.
It really hurts
It wasn't easy to get these nails
HEY, YOU!
THIS REALLY HURTS
NONSENSE! OF COURSE THAT KIND OF NAIL WILL BREAK!
I got these nails done at a nail salon and they're ruined now
BUT... MY NAIL SNAPPED IN TWO...
DIDN'T I TELL YOU TO MOVE IT CAREFULLY?
NO ONE WILL LOOK AT YOUR NAILS IN HERE!
GO SOMEWHERE ELSE IF YOU WANT TO DRESS UP!
WITH THAT CARELESS ATTITUDE YOU'RE GOING TO GET HURT!
YOU HAVE TO PAY FOR THE EQUIPMENT IF YOU RUIN IT!

IM..
IMPOSSIBLE!
OVER THERE, YOU HAVE TO MOVE QUICKLY!
MAY I ASK WHERE THE BACKSTAGE AREA IS?
NOTHIN-ING!
WHAT? WHAT KIND OF LOOK IS THAT?
SULKING
STOMP
STOMP
STOMP
SIGH... I REALLY WANT TO GO HAVE A DRINK!
CLICK
I can't stand this. It's tiring, it's painful and I got scolded..
What kind of rotten job is this?
WANT ONE?
YOU'RE JUST GOOF-ING OFF!
WHAT ARE YOU DOING HERE?
BREAK TIME!
Staff Only
THANKS

OH MY GOD!!! I CAN'T BELIEVE IT! WHY'RE YOU HERE AT THIS KIND OF PLACE?!
STANDS UP
HUH? ARE YOU THAT HINASE ASABUKI?!
HINASE ASABUKI?
BACKST
FROM BACKSTAGE
TICK
DO YOU KNOW ME?
EH, YOUR NAME IS SATO ...
HELLO!
AH, MY NAME IS SATO KAKEI
NO
IF I WERE AN ORDINARY SINGER
WITH OVER A HUNDRED THOUSAND FANS
PERHAPS I MIGHT SING A BIT LONGER
AREN'T YOU GOING TO SING ANY-MORE?
IT'S A PITY YOUR SINGING IS REALLY GOOD!
OF COURSE! ASABUKI-IMOUTO, I BROUGHT ALL OF YOUR CDS!
"ASABUKI-IMOUTO TO ...?"
THIS IS GREAT! IT'S THE REAL PERSON!

WE'RE ALREADY SHORT ON TIME AND STAFF
AND YOU BOTH KEEP SLACKING OFF!
YAH, I UNDERSTAND
HEY, WHAT'RE YOU BOTH DOING THERE?
OH, DARN!
AN ORDINARY SINGER?
NOPE YOU'RE NOT!
AHA HA HA
THIS JERK REALLY GETS ON MY NERVES
NA HA
SPRING CONCERT TOUR
SPRING CONCERT TOUR
LET'S GO HAVE A DRINK!
DIDN'T YOU SAY YOU'RE GOOD AT DRINKING?
WHAT FOR?
UM, ASUKA-IMOUTO,
ARE YOU FREE LATER?
WHY DO I HAVE TO HAVE A DRINK WITH YOU?
FOR BEING YOUR FAN
AND BECAUSE IT'S FATE THAT I'M ABLE TO MEET YOU HERE ♡
AHH SO UNLUCKY
YOU ARE SO MEAN!
THUD
THUD
THUD
By the way..

THUD
THUD
THUD
Everyone is working so hard!
YOU TWO WITH NOTHING TO DO, COME AND HELP!
SFX: CLATTER
SFX: CLATTER
SFX: CRASH
TRIP
AHH! SORR-
AH!

SF'S GEAR
THAT...
SCARED ME TO DEATH!
RUNNING
DID YOU GET HURT?
UHM NO
SFX: SHOCK
Idiot!

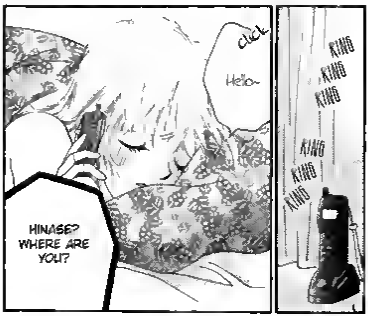
BUT WHAT?!
NOTHING.
BUT...
This isn't my fault..
BUT ONE CARELESS LITTLE MISTAKE COULD FORCE THE WHOLE LIVE TO BE CANCELLED.
EVERYONE BUT YOU IS WORKING HARD!
I JUST TOLD YOU TO BE CAREFUL!
IT PROBABLY MAKES NO DIFFERENCE TO YOU.
HOW WOULD YOU MAKE IT UP
TO THE FANS WHO SPENT MONEY TO BUY TICKETS
AND ARE LOOKING FORWARD TO ENJOYING THE CONCERT?
THE OTHERS CAN CONTINUE WHAT THEY WERE DOING!
JUST CLEAN UP THE MESS HERE.
IT'S ALRIGHT.

MR. NEZU! THAT...
OH, YOU'VE WORKED HARD...
Ha ha ha
DUMMY!
S-I-G-H PLEASE DON'T INCREASE THE WORK LOAD ANYMORE OK?
AH! I'LL HELP...
clatter clatter
I TRIPPED OVER THE MAT AND THEN...
HUH?
I'M VERY SORRY ABOUT THAT ACCI-DENT!
IT WAS MY FAULT!
REALLY
Mr. Nezu can you come over here and take a look?
YES!
GO SECURE THAT MAT WITH TAPE TO MAKE SURE NO ONE TRIPS AGAIN!
OK
Sure!
After you're done here, come to that side to help out.

POUND POUND!
POUND POUND!
ARE YOU TALKING ABOUT THE STAGE SUPERVISOR, NEZU TAICHI?
THAT PERSON REALLY WORKS HARD!
POUND POUND!
POUND POUND!
POUND
A BACK-STAGE JOB?
IT'S PROBABLY BECAUSE HE REALLY LOVES THIS JOB
WHAT'S SO GOOD ABOUT IT?
I REALLY DON'T UNDER-STAND
ワァァァァ
WAHHHH!
I DON'T UNDERSTAND EITHER!

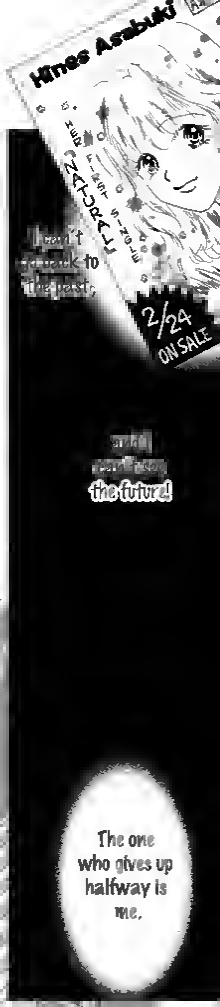
I chose this job because I wanted to see singers at close range.
COMING!
Please warm up the sake.
OH, EXCUSE ME! I WANT ANOTHER SAKE AND FISH WITH ONION POT.
I~ JUST~
SATO, DON'T YOU ALWAYS DO THIS KIND OF JOB?
WHY, THEN?
THAT NEZU ALWAYS HELPS FEMALE SINGERS TO SET UP THEIR CONCERTS
THAT REALLY FITS WHAT I WANT
WHOA, THAT'S SO BAD!
OH YEAH, SATO! ARE YOU ALSO A FAN OF SPRING?
I LIKE ANYTHING AS LONG AS IT'S FEMALE ♡
EH, REALLY?
So you're a fan of any female celebrity
ASABUKI-IMOUTO,
WHEN YOU SANG ON THE STAGE BEFORE,
DID YOU EVER THINK OF WHAT IT WAS LIKE TO WORK BACK-STAGE?
Surprise
This kind of job only requires physical strength.
Those who take this job seriously are really fools!

IF YOU KEEP WORKING SERIOUSLY, IT WILL BE A LOSS!
A LOSS!
WORK AS YOU PLEASE?
YUP!
THE AUDIENCE WON'T COMPLIMENT THOSE WHO WORK BACKSTAGE!
IT'S ALREADY PRETTY SATISFYING!
AT THE SAME TIME, YOU CAN LISTEN TO THE CONCERT
JUST WORK AS YOU PLEASE AND GET YOUR PAY
HOW COULD I CONTINUE TO DO THIS KIND OF JOB IF I DIDN'T THINK THAT WAY?
AGGH!
WHAT ARE YOU DOING?
SFX SPLASH
CUSTOMER, YOUR SAKE!
GRAB
As a matter of fact, I don't have the right to criticize others!
To work seriously...
That's quite an excuse...
HA HA HA
NOTHING I JUST FEEL VERY ANGRY SUDDENLY


click
Hello~
KING KING KING
KING KING KING
HINASE? WHERE ARE YOU?

NEZU
Who is this?

WORK HAS ALREADY STARTED!
GET OVER HERE QUICK!
ARGHH!
Nezu?
Me.
Oh! It's Me Nezu.


Hinase Asabuki
2/24 ON SALE
the future!
The one who gives up halfway is me.

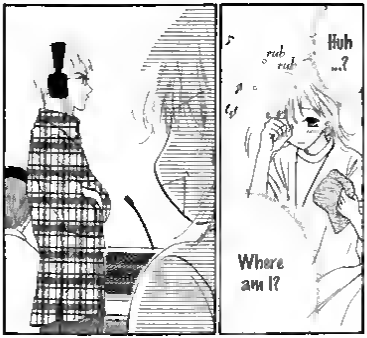
My head really hurts.
IS IT A COLD?
No just a hangover
IDIOT!
SNORE
Just leave me alone~
I UNDERSTAND
YOU DON'T HAVE TO COME ANYMORE
AND YOU'RE NOT GETTING PAID FOR YESTERDAY
HUH...?
BEEP BEEP BEEP
Where'd I put the medicine?
My whole body hurts.
Ouch!
Last night when I was drunk I stuck myself all over with pain relief patches.
I look just like an old lady~
UGH?!
RUSHES_IN
TOILET
Barf!
PUKE!

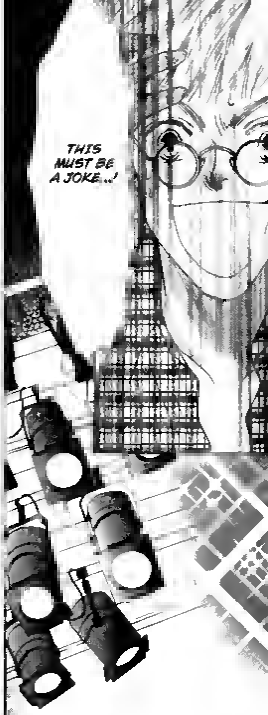
Flush
Arghhh. This is not my day
Double Blow
My head still feels heavy.
HE CALLED LAST NIGHT TO TAKE THE DAY OFF
WHAT?!
HE TOOK THE DAY OFF TODAY
HUH? WHERE IS SATO KAKE?
My stomach really hurts.
So uncomfortable.
I don't care about the pay anymore.
I just want to rest now
Move this there
Yes
Be careful
MOVE THIS BOX TO THE SIDE OF THE STAGE!
LET'S TALK LATER!
HEAVY!
OOF!
SHOULDN'T THERE BE SOME OTHER PEOPLE TO REPLACE HIM?
He tricked me!

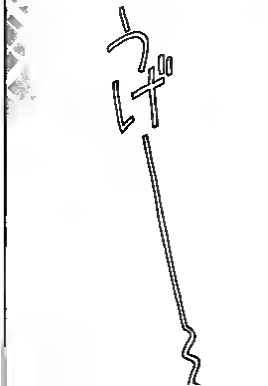
Even though I said that .. If I hadn't gone drinking last night, I wouldn't be like this now. I really am a...
I'm such an idiot
YOU CAME?
HUH?
DUH! I NEED TO MAKE A LIVING
OF COURSE I'M NOT OKAY...
HEHE
ARE YOU OKAY?!
YOU SMELL LIKE ALCOHOL!
SFX: UGH
HEY, WAIT!
UMM...
YOU...
DON'T THROW UP HERE!!!
THUD THUD THUD
SORRY! PLEASE LET US PASS!
TOUCH

OKAY, NEXT SONG PLEASE!

It's a song by SPRING.
I've heard this song before.


Huh ...?
rub rub
Where am I?


THIS MUST BE A JOKE...!



Arghh! I just remembered!
THIS IS STRANGE THERE'RE STILL NO SOUNDS!
SORRY!
I THINK IT WILL SOUND BETTER IF YOU EMPHASIZE THE SMALL DRUMS!
TRY IT AND SEE!
OKAY, LET'S START ON THE PRELUDE AGAIN!
This is only a rehearsal
and yet everyone is so serious..
Everyone is the same, no matter if they are the musicians or staff.

THANKS FOR THE HARD WORK!
DURING THE ACTUAL PERFORMANCE EVERYONE PLEASE DO YOUR BEST!
Thank you!
Thanks!
...
GOOD MORNING! DID YOU HAVE A GOOD SLEEP?
WAS THE CHAIR HARD?

Let's do this one more time!
whisper
YOU SHOULD THANK HIM FOR IT!
MR. NEZU CLEANED UP THE MASTER-PIECE YOU LEFT BEHIND
Um
I want to dig a hole and hide in it..
EMBARRASSED
YOU ONLY GIVE ME TROUBLE
CLUNK
WHY DID YOU COME TO WORK WHEN YOU WERE SICK?
S-SORRY...
"YOU'RE NOT ALLOWED TO REST FOR SUCH A PETTY THING!"
I DIDN'T ASK YOU THAT MUCH!
I ALWAYS FEEL WORSE ON THE FIRST AND SECOND DAY OF MY PERIOD...
I ALSO HAVE PERIOD CRAMPS
ACTUALLY I'M NOT SICK BESIDES THE HANG-OVER...

HEH.
I LOOK LIKE AN IDIOT!
SO I KIND OF DEVELOPED THESE HABITS, I GUESS
HAHA... EVERYONE SAID THESE THINGS TO ME AT MY LAST JOB,
"YOU HAVE TO SMILE EVEN IF IT'S UNBEARABLE!"
THANKS
POP
AN OCCUPATIONAL HAZARD, RIGHT?
This person.
Does he know that I was a singer?
YOU
HUH...?
SING REALLY WELL!
I FEEL THAT IT'S A PITY
HOWEVER, WEREN'T THERE ANY OTHER JOBS?
WHY DIDN'T YOU CONSIDER BECOMING AN ACTOR OR A SONGWRITER?

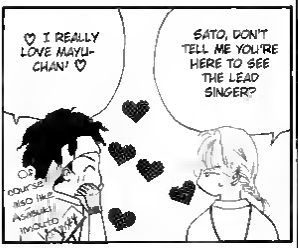
MR. NEZU?
EH?
WOW, YOU REALLY STAND UP TO YOUR PRINCIPLES!
IT'S BECAUSE I ONLY WANT TO BE A SINGER
I HAVE NO INTEREST IN ANY OTHER JOBS
DO YOU REALLY LIKE TO WORK BACKSTAGE?
I WOULDN'T DO THIS JOB IF I DIDN'T LIKE IT
BUT... WORKING BEHIND THE SCENES...
I REALLY LIKE IT!

DON'T YOU FEEL EMPTY?
IS YOUR LIFE...
ONLY MEASURED BY ADVANTAGES AND DISADVANTAGES?
YOU WON'T GET ANY RECOGNITION, EVEN IF YOU DO EVERYTHING WHOLEHEARTEDLY
THERE ARE ABSOLUTELY NO ADVANTAGES AT ALL!
...AND EVERYONE FEELS SATISFIED AND ENERGIZED WHEN THEY GO HOME
THE SINGERS SING TO THEIR HEART'S CONTENT AND THE AUDIENCE WATCHES HAPPILY...
THERE'S A LOT TO DO AND IT'S TIRING
ALTHOUGH THE WORKING HOURS ARE LONG,
A PERFECT CONCERT IS JUST LIKE THAT
ALL THIS HARD WORK WILL BE LEFT BEHIND...
AS FOR ME I'M JUST DOING MY BEST THROUGHOUT THIS PROCESS...

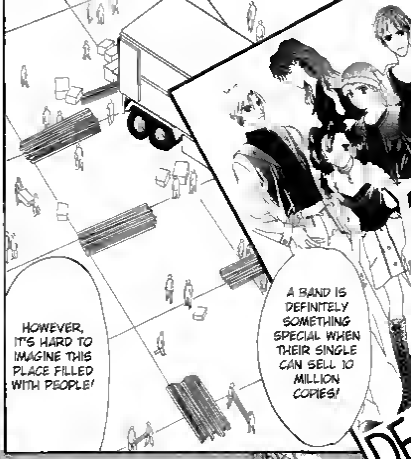
WHEN I WAS IN UNIVERSITY, I HAD A FRIEND
...?
HE MADE A DECISION ABOUT WHAT TO DO IN THE FUTURE
BECAUSE OF HINASE ASARUKI
NOW HE HAS
FOUND A JOB RELATED TO MUSIC
SO YOU'RE DEFINITELY NOT USELESS!
I'M ALWAYS SO USELESS...
SO THAT'S WHY...
WHEN YOU SEE THE PEOPLE LEAVING WITH A SMILE ON THEIR FACE...
I really admire him.
I REALLY...
I ONLY FEEL TROUBLED ABOUT MY PERSONAL MATTERS
CAN'T FEEL THE SAME WAY AS YOU DO...
AS FAR AS DOING ANYTHING FOR OTHER PEOPLE, I DON'T HAVE... THE VITALITY AND STRENGTH TO SPARE!

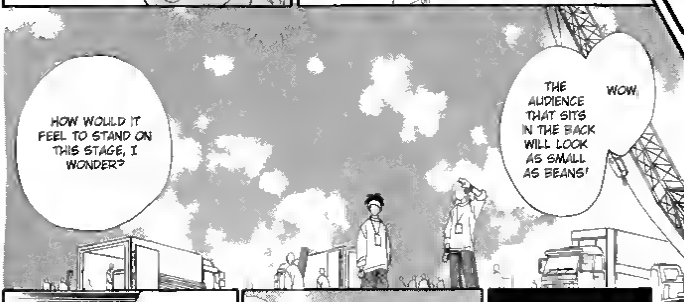
THE SONG YOU SANG ON THE STAGE,
EVEN NOW,
IS STILL IN SOME-ONE'S MEMORY...
MR. NEZU
WHEN'RE YOU GOING TO BE A STAGE SUPERVI-SOR AGAIN?
HOW COME?
DES-SERT'S LAST LIVE
... IS OUT-DOORS.
IT'LL BE DIFFICULT TO SET UP THE SITE!
I SEE... HOWEVER,
THROW
DON'T YOU WANT TO QUIT?
CONTINU-OUSLY!

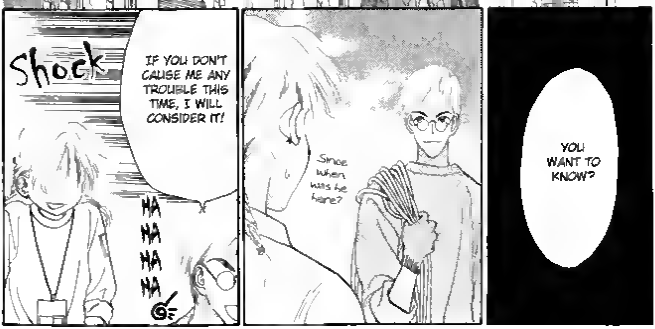
I ALSO WANT...
TO BE PROUD OF MY ACHIEVEMENTS!
AHHHH!
I CAN'T EVEN SEE THE HORIZON CLEARLY!
OH MY GOD, THIS PLACE IS SO BIG!


♡ I REALLY LOVE MAYU-CHAN! ♡
SATO, DON'T TELL ME YOU'RE HERE TO SEE THE LEAD SINGER?
COULD HE BE INVOLVED IN SOMETHING INVOLVED WITH A COUPLE?

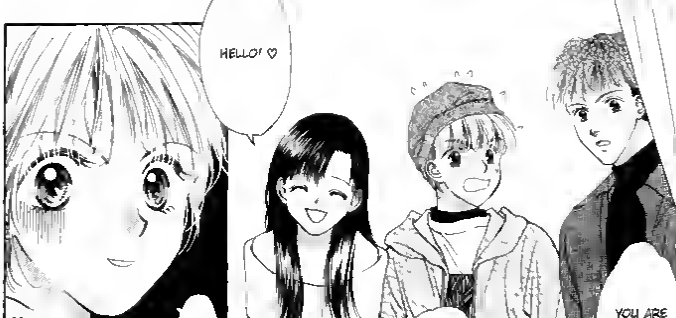
THIS GUY...


A BAND IS DEFINITELY SOMETHING SPECIAL WHEN THEIR SINGLE CAN SELL 10 MILLION COPIES!
HOWEVER, IT'S HARD TO IMAGINE THIS PLACE FILLED WITH PEOPLE!


WOW!
THE AUDIENCE THAT SITS IN THE BACK WILL LOOK AS SMALL AS BEANS!
HOW WOULD IT FEEL TO STAND ON THIS STAGE, I WONDER?


Shock
IF YOU DON'T CAUSE ME ANY TROUBLE THIS TIME, I WILL CONSIDER IT!
HA HA HA HA
Since when was he here?
YOU WANT TO KNOW?

WHAT DO YOU MEAN!? SO MEAN!
HE LAUGHED
DESSERT LAST GIVE
Rattle
HEIGH-HO! HEIGH-HO!
He looks more and more tired each day.
Mr Nezu seems to have been busy the whole night
Doesn't he need to sleep at all?
WOW! SO STRONG!!!
SETTING UP THE STAGE THIS TIME IS REALLY A LOT OF WORK!
BY THE WAY
DESS LAST SCHEDULE
10/14(土) ミーティング
20(木) 搬入
24(日) リハーサル
本番
撤収
お疲れさまでした!!

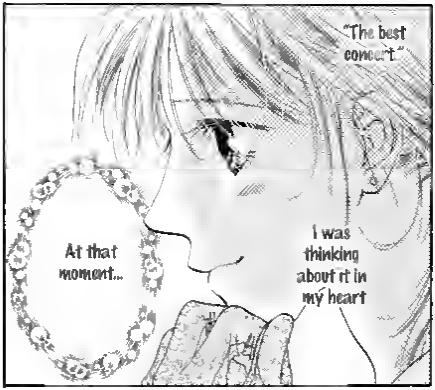

You must be kidding me!
HELLO! ♡
KEI THAT IS SO IMPOLITE!
YOU ARE CERTAINLY RELIABLE!

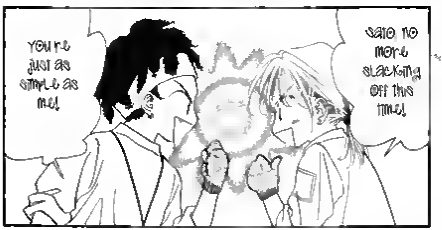
YUP, WE ALREADY TOOK A TOUR!
UM... ARE ARE YOU GUYS HERE TO SEE THE SITE?
Ah...This is strange. My heart's suddenly beating ...very fast!
DESSERT! It's really DESSERT, in person!

WE REALLY APPRECIATE YOUR WORK! WE'LL ALSO DO OUR BEST WHEN WE PERFORM.
DON'T SAY THAT!
HUH—
WAS IT VERY TIRING TO SET EVERYTHING UP?
THANK YOU!

?
ABOUT THAT!
UM
They .. Are they here to say hello to all the staff?
BYE!
UM
IT'S NOTHING..!
I HOPE
I HOPE THAT YOU HAVE THE BEST CONCERT DO YOUR BEST
WE WILL!

Asayuki-
mouto!
Asayuki-
mouto!
I just saw
DESUKEN-T!
They said
hello to me
♡ This is so
touching!
I SAW
THEM
TOO!


"The best
concert."
At that
moment...
I was
thinking
about it in
my heart

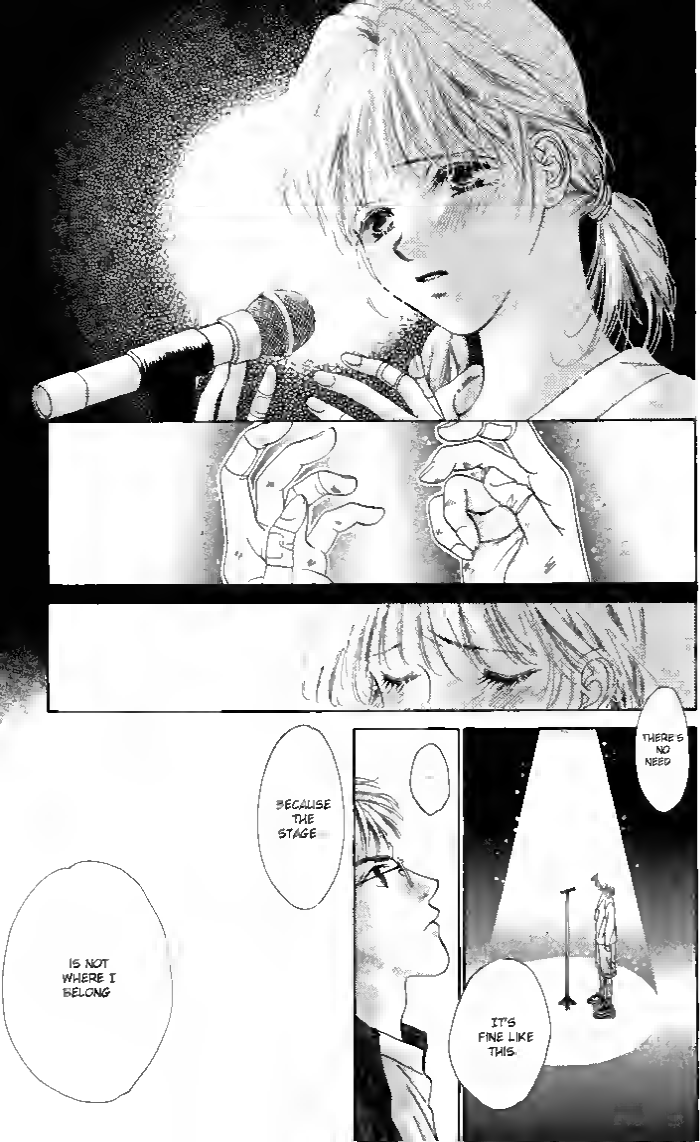

You're
just as
simple as
me!
Saio to
more
slacking
off this
time!

THANKS
FOR YOUR
HARD
WORK!
WE'RE
LEAVING
NOW!

Nothing's wrong with being simple, right?
As long as it can make me forget all of my sleepiness and tiredness
I can work freely!
However, I'm starting to understand Mr. Nezu's feelings, bit by bit.
It's so mysterious!
Just thinking about the performers and the audience's happy expression...
can be that enjoyable!

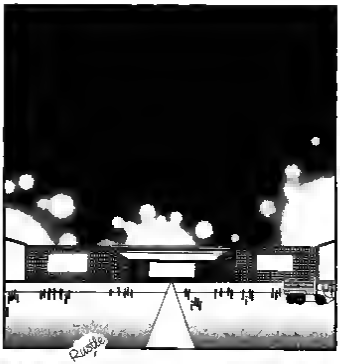
HOW IS IT?
HOW DOES IT FEEL TO STAND ON THE STAGE?
ALTHOUGH THE MICRO-PHONE ISN'T CONNECTED YET,
YOU CAN TRY TO SING IF YOU WANT TO!

As for me, I'm just doing my best throughout this process

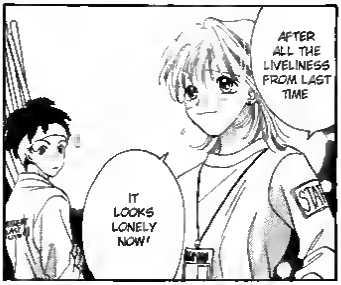

THERE'S NO NEED
IT'S FINE LIKE THIS
...
BECAUSE THE STAGE
IS NOT WHERE I BELONG

To see the performer's smile on the stage...
To see the audience's excited expression below the stage...
WE
ARE
SEX SCREAM
DESSERT

...to set up an... unforget-table stage!
I will work with my whole heart


Rumble

Rumble
Rumble
Rumble


AFTER ALL THE LIVELINESS FROM LAST TIME
IT LOOKS LONELY NOW!

WE CAN COME AND GET IT UP AGAIN THEN, OKAY?
EASY FOR YOU TO SAY!
DESSERT LAST LIME

There's actually a lot..
Of things I can do..

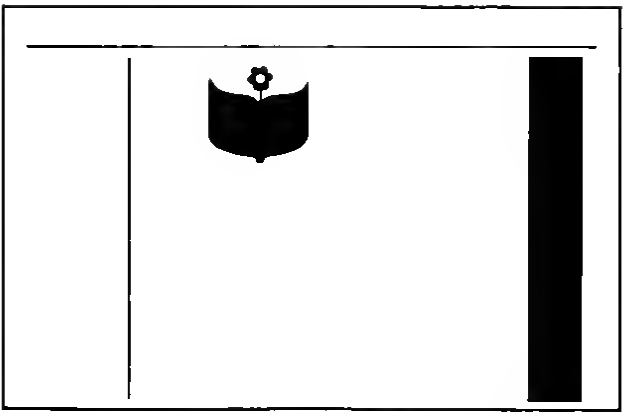
YOU'RE DEFINITELY WRIGHT!
HOW-EVER,
HEY!
THANKS FOR THE HARD WORK!
MR. NEZU WOULDN'T IT BE GOOD IF WE PUT THESE HERE?
FINE.
No matter when or where I see this person...
...!
YOU HAVE A DIMPLE WHEN YOU SMILE!
Even if his hair isn't combed,
his clothes are wrinkled,
his face isn't shaved and he looks exhausted...
WHAT IS IT?
IT'S MORNING!

...
IT'S REALLY PRETTY...
YEAH!

IF NOT, THEN YOU'VE PROBABLY HAD A DIVORCE BEFORE ♡
HUH?
MR. NEZU
WHY DO YOU SO MUCH ASK?
WHY DO I HAVE TO LOOK LIKE I HAD A DIVORCE?
YOU'RE SO RUDE!
DO YOU HAVE A GIRL-FRIEND?
SHOULD I BE SORRY ABOUT THAT?!
BE ABLE TO STAND YOU, ESPECIALLY SINCE YOU'RE SO CRAZY ABOUT MUSIC?
HOW COULD SOMEONE WITH NO PATIENCE
...
Slip
AM I QUALIFIED?
SO?
I DON'T WANT TO CLEAN UP PEOPLE'S MESSES AGAIN!
YOU'RE SO MEAN~
AS FOR PATIENCE I'VE ALREADY INHERITED IT FROM SOMEONE ♡
~
HO HO ♡

FOR WHAT?
WAIT A MOMENT, MR. NEZU!
Are you willing to stay with me...
In a place where the sun can't shine through?

Happy Millennium!



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